

AGENDA

Meeting: Southern Area Licensing Sub Committee

Place: The Enterprise Network, 2 Salt Lane, Salisbury, SP1 1DU

Date: Tuesday 6 September 2022

Time: 10.30 am

Please direct any enquiries on this Agenda to Lisa Alexander, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01722 434560 or email lisa.Alexander@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Peter Hutton
Cllr Kevin Daley
Cllr Trevor Carbin

Substitutes:

Cllr Allison Bucknell

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Public Participation

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** (*Pages 5 - 10*)

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application Report** (*Pages 11 - 18*)

To consider and determine an Application for a Variation of a Premises Licence by Epic Bars (Salisbury) Ltd, in respect of The Chapel, 34 Milford Street, Salisbury, SP1 2AP, as set out in the attached Report and appendices.

6a **Appendix 01 - Application** (*Pages 19 - 42*)

6b **Appendix 02 - License** (*Pages 43 - 52*)

6c **Appendix 03 - Premises Location Map** (*Pages 53 - 54*)

6d **Appendix 04 - Representation** (*Pages 55 - 56*)

6e **Appendix 05 - Meeting discussion** (*Pages 57 - 58*)

7 **Appendix 06 - Correspondence** (*Pages 59 - 60*)

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LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“**Licence**” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“**Licensing Officer**” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“**Licensing Authority**” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“**Member**” means a Member who is a Member of the Committee that is considering an Application.

“**Person making a Relevant Representation**” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“**Responsible Authority**” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;
 - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.

- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:

- 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
- A the options available to it;
 - B the considerations that are relevant in reaching its decision.
- 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
- A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
- 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
- A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and brief reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

WILTSHIRE COUNCIL

SOUTHERN AREA LICENSING SUB COMMITTEE

DATE *6th September 2022*

Application for a Variation of a Premises Licence; *The Chapel*
34 Milford Street, Salisbury SP1 2AP

1. Purpose of Report

- 1.1 To determine an application for a variation of a Premises Licence in respect of *The Chapel, 34 Milford Street, Salisbury SP1 2AP* made by *Epic Bars (Salisbury) Ltd*.

2. Background Information

- 1.2 An application for a variation of a Premises Licence in respect of *The Chapel* has been made by *Epic Bars (Salisbury) Ltd* for which one relevant representation has been received.
- 2.1 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 35(3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers necessary for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy.
- 2.2 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
 - ii) Public Safety;
 - iii) The Prevention of Public Nuisance; and
 - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To grant the licence as applied for.
 - ii) To modify the conditions of the licence.
 - iii) To reject the whole or part of the application.
- 2.5 On the 18th August 2022 an application for a variation to the premises licence was received and accepted as a valid application.

2.6 The details of the variation applied for, are summarised below:

- To extend the hours of licensable activities
 - *Alcohol ON and OFF Sales Thursday – Saturday 08:00 – 03:00*
 - *Regulated Entertainment (Performance of Plays, Exhibition of Film, Live Music, Recorded Music, Performance of Dance)*
Thursday – Saturday 08:00 – 03:20
 - *Late Night Refreshment Thursday – Saturday 08:00 – 03:20*
 - *Opening Times Thursday – Saturday 08:00 – 03:20*
- Amendment to the premises plan See **Appendix 1**
- Removal of a condition in *Annex 2, Public Safety, and replacement with an amended condition.*

Remove: All alcoholic drinks during standard club nights (Thursday to Saturday) will be served in polycarbonate, shatter to safe, plastic, paper, toughened glass, can or an inherently safer type of container, in accordance with the management plan. All alcoholic bottled drinks served during standard club nights shall be decanted into plastic vessels unless the bottles are also plastic, with the exception of spirit, wine and champagne bottles which shall be served to a VIP table or area.

The only exception to the above condition is: any special event including private parties, dinners, cocktail parties, balls and functions, and events in The Vestry, so long as there is adequate precaution by means of staff members or barrier to exit and in accordance with the management plan, to disallow glass or glass bottles entering the public area as far as possible during standard club nights. Standard club nights may take place in other rooms alongside other events and functions which have been clearly risk assessed and documented.

Replace with the following: All alcoholic drinks in The Chapel Club room will be served in PET, polycarbonate, shatter to safe, plastic, paper, toughened glass containers or cans with the exception of all alcoholic bottled drinks, spirit, wine and champagne bottles. This condition will not apply to the Botanic area (formerly the Vestry).

A copy of the application form including the updated plan is attached as **Appendix 1.**

The premises has benefited from a premises licence issued in November 2005 under the Licensing Act 2003. On 14th May 2022 a minor variation was submitted to remove part of the premises, known as The Soul Room from the licence, this room was to form part of a new separate premises licence. The Chapel Licence was transferred from the original licence holder to the current licence holder on 18th May 2022.

The current licence authorises the following:

Licensing Activities	Hours
Alcohol Sales ON and OFF Sales	Sunday 08:00 – 23:59 Monday – Wednesday 08:00 – 02:00 Thursday – Saturday 08:00 – 02:40
Regulated Entertainment (Performance of Plays, Exhibition of Film, Live Music, Recorded Music, Performance of Dance)	Sunday 08:00 – 23:59 Monday – Wednesday 08:00 – 02:00 Thursday – Saturday 08:00 – 03:00
Late Night Refreshment	Sunday 23:00 – 23:59 Monday – Wednesday 23:00 – 02:00 Thursday – Saturday 23:00 – 03:00
Opening Times	Sunday 08:00 – 00:30 Monday – Wednesday 08:00 – 02:30 Thursday – Saturday 08:00 – 03:00

The Current premises licence including the plan is attached as **Appendix 2**.

Attached as **Appendix 3** is a location plan of the premises.

Details of other licenced premises in the vicinity are as followed:

Premises	Licensable Activity	Hours
Yoyo 6 Milford Street	Alcohol Sales ON and OFF Sales	<ul style="list-style-type: none"> Sunday – Saturday 11:00 – 03:00hrs
	Live and Recorded Music	<ul style="list-style-type: none"> Sunday – Saturday 11:00 – 03:00hrs
	Opening Hours	<ul style="list-style-type: none"> Sunday – Saturday 11:00 – 03:00hrs
The Cathedral Hotel 7-9 Milford Street	Alcohol Sales ON and OFF Sales	<ul style="list-style-type: none"> Sunday - Wednesday 12:00 – 00:00hrs Thursday – Saturday 10:00 – 02:00hrs
	Regulated Entertainment (Performance of Dance, Live Music, Recorded Music)	<ul style="list-style-type: none"> Sunday - Wednesday 12:00 – 00:00hrs Thursday – Saturday 11:00 – 02:00hrs
	Late Night Refreshment	<ul style="list-style-type: none"> Sunday – Wednesday 23:00 – 00:00hrs Thursday – Saturday 23:00 – 02:00hrs
	Opening Hours	<ul style="list-style-type: none"> Sunday 12:00 - 00:30hrs

		<ul style="list-style-type: none"> Monday – Wednesday 11:00 – 00:30hrs Thursday – Saturday 11:00 – 02:30hrs
Nandos 1-5 Milford Street	Alcohol Sales ON Sales	<ul style="list-style-type: none"> Sunday – Saturday 11:00 – 00:00hrs
	Late Night Refreshment	<ul style="list-style-type: none"> Sunday – Saturday 23:00 – 00:00hrs
	Opening Hours	<ul style="list-style-type: none"> Sunday – Saturday 07:00 – 00:30hrs
Outback 28 Milford Street	Alcohol Sales ON and OFF Sales	<ul style="list-style-type: none"> Sunday – Wednesday 10:00 – 00:30hrs Thursday – Saturday 10:00 – 03:00hrs
	Recorded Music	<ul style="list-style-type: none"> Sunday – Wednesday 10:00 – 00:30hrs Thursday – Saturday 10:00 – 03:00hrs
	Opening Hours	<ul style="list-style-type: none"> Sunday – Wednesday 10:00 – 00:30hrs Thursday – Saturday 10:00 – 03:00hrs
Outback 2 30 Milford Street	Alcohol Sales ON and OFF Sales	<ul style="list-style-type: none"> Sunday – Saturday 10:00 – 03:00hrs
	Opening Hours	<ul style="list-style-type: none"> Sunday – Saturday 10:00 – 03:00hrs
The Merchant House Hotel 33 Milford Street	Alcohol Sales ON and OFF Sales	<ul style="list-style-type: none"> Sunday - Saturday 08:00 – 01:30hrs
	Regulated Entertainment (Performance of Dance, Live Music, Recorded Music, Exhibit of Film, Indoor sports)	<ul style="list-style-type: none"> Sunday - Saturday 08:00 – 01:00hrs
	Late Night Refreshment	<ul style="list-style-type: none"> Sunday – Saturday 23:00 – 02:00hrs
	Opening Hours	<ul style="list-style-type: none"> Sunday - Saturday 08:00 – 02:00hrs
Dominic Pizza Kebab 35 Milford Street	Late Night Refreshment	<ul style="list-style-type: none"> Sunday – Tuesday 23:00 – 00:00hrs Wednesday - Saturday 23:00 – 03:30hrs
	Opening Hours	<ul style="list-style-type: none"> Sunday – Tuesday 14:00 – 00:00hrs Wednesday - Saturday 14:00 – 03:30hrs

None of the premises above contain conditions on their licence regarding not using glass receptacles.

3. Consultation and Representations

3.1 The application process requires the application to be advertised, by the Applicant, in a local news publication within 10 working days, starting on the day after the authority receives it and for a public notice (on blue paper) to be posted on the premises. In addition the Licensing Authority advertises the application on its website, for a period of 28 consecutive days, starting the day after the authority receives the application. This was completed by the applicant

3.3 During the consultation period one relevant representations was received; 1 from a Responsible Authority, Wiltshire Police. A meeting was held between the applicant and Wiltshire Police, See **Appendix 5**. Following the meeting, the applicant offered an amendment to the variation application condition. This was declined by Wiltshire Police and the representation was upheld, See **Appendix 6**.

3.4 Responsible Authorities

- *Wiltshire Police*

3.5 Interested Parties

- No interested parties have made a representation

3.6 A summary of the representations made is detailed in the table below:

Representation	Licensing Objective	Accepted	Comments
Wiltshire Police	Crime and Disorder	9 th August 2022	Concerns regarding change of licence condition: the use of glass at the premises

3.7 The relevant representations are attached as **Appendix 4**. Attached as **Appendix 3** is a location map of the premises.

4. Legal Implications

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant and all Responsible Authorities and Interested Parties who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing all those Responsible Authorities and Interested Parties who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

6.1 It should be noted that the Premises Licence Holder, the Responsible Authority(ies) and Interested Parties who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.

6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.

6.3 A Responsible Authority or an Interested Party may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by an Interested Party will not normally be granted within the first 12 months except for the most compelling circumstances.

Report Author: Katherine Edge
Licensing Officer
Katherine.edge@wiltshire.gov.uk
01225 714559

Date of report: 26th August 2022

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Application**
- 2 Current licence and Plan**
- 3 Location Map of Premises**
- 4 Representation**
- 5 Notes from meeting with applicant and Wiltshire Police**
- 6 Email Correspondence**

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* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

EPI006-1-4

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Epic Bars (Salisbury) Limited

* Family name

.

* E-mail

Andrew@woodswhur.co.uk

Main telephone number

Include country code.

Other telephone number

- Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

- Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

14012623

Business name

Epic Bars (Salisbury) Limited

If the applicant's business is registered, use its registered name.

VAT number

-

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

67,500

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

To extend the sale of alcohol Thursday to Saturday from the current hours of 08:00 to 02:40 the following morning to the proposed hours of Thursday to Saturday 08:00 to 03:00 the following morning. Hours for Sunday to Wednesday remain unchanged.

The extend the provision of regulated entertainment (to include performance of plays, exhibition of film, live music, recorded music, performance of dance and anything of a similar nature to live music, recorded music and performance of dance) Thursday to Saturday from the current hours of 08:00 to 03:00 the following morning to the proposed hours of Thursday to Saturday 08:00 to 03:20 the following morning. Hours for Sunday to Wednesday remain unchanged

To extend the provision of late night refreshment Thursday to Saturday from the current hours of 23:00 to 03:00 to the proposed hours of Thursday to Saturday 23:00 to 03:20 the following morning. Hours for Sunday to Wednesday remain unchanged

The opening hours will be Thursday to Saturday 08:00 to 03:20 the following morning. Hours for Sunday to Wednesday remain unchanged

To seek approval of proposed alterations detailed in the plan submitted with the application. The alterations comprise of the following -

Botanic (formerly Vestry Bar)
Small DJ booth will be located and a dance area created.

Disco Room
The DJ booth will be moved to a more visible location adjacent to the existing bar.
Illuminated dance floor created with booth seating.

Continued from previous page...

Chapel Nightclub

Creation of additional bar 5 and additional booth seating.
DJ booth re-formed to the front of the existing pulpit.
New booth seating located behind DJ at the existing +15 organ level.
Creation of level floor in balcony area to create new bar 4.

To remove the following conditions from Annex 2, Public Safety of the premises licence -

All alcoholic drinks during standard club nights (Thursday to Saturday) will be served in polycarbonate, shatter to safe, plastic, paper, toughened glass, can or an inherently safer type of container, in accordance with the management plan. All alcoholic bottled drinks served during standard club nights shall be decanted into plastic vessels unless the bottles are also plastic, with the exception of spirit, wine and champagne bottles which shall be served to a VIP table or area.

The only exception to the above condition is: any special event including private parties, dinners, cocktail parties, balls and functions, and events in The Vestry, so long as there is adequate precaution by means of staff members or barrier to exit and in accordance with the management plan, to disallow glass or glass bottles entering the public area as far as possible during standard club nights. Standard club nights may take place in other rooms alongside other events and functions which have been clearly risk assessed and documented.

and replace with the following -

All alcoholic drinks in The Chapel Club room will be served in PET, polycarbonate, shatter to safe, plastic, paper, toughened glass containers or cans with the exception of all alcoholic bottled drinks, spirit, wine and champagne bottles. This condition will not apply to the Botanic area (formerly the Vestry)

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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End

WEDNESDAY

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Continued from previous page...

THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="03:20"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="03:20"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

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Start	<input type="text"/>	End	<input type="text"/>

Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

Provide further details here.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will the schedule to provide films be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film. **Page 25**

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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Continued from previous page...

WEDNESDAY

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THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

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Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

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Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Page 27

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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Continued from previous page...

FRIDAY

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SATURDAY

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SUNDAY

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End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Continued from previous page...

Yes

No

Standard Days And Timings

MONDAY

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End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Provide a description of the type of entertainment that will be provided.

Will this entertainment take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

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SUNDAY

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End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Will the sale of alcohol be for consumption?

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

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SUNDAY

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End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

All alcoholic drinks during standard club nights (Thursday to Saturday) will be served in polycarbonate, shatter to safe, plastic, paper, toughened glass, can or an inherently safer type of container, in accordance with the management plan. All alcoholic bottled drinks served during standard club nights shall be decanted into plastic vessels unless the bottles are also plastic, with the exception of spirit, wine and champagne bottles which shall be served to a VIP table or area.

The only exception to the above condition is: any special event including private parties, dinners, cocktail parties, balls and functions, and events in The Vestry, so long as there is adequate precaution by means of staff members or barrier to exit and in accordance with the management plan, to disallow glass or glass bottles entering the public area as far as possible during standard club nights. Standard club nights may take place in other rooms alongside other events and functions which have been clearly risk assessed and documented.

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Continued from previous page...

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

All policies and procedures will be complied with and conditions of the licence adhered to.

b) The prevention of crime and disorder

Please see a) above.

c) Public safety

Please see a) above.

d) The prevention of public nuisance

Please see a) above.

e) The protection of children from harm

Please see a) above.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No Rateable Value up to £4300 = £100.00

Band B - £4301 up to £33000 = £190.00

Band C - £33001 up to £8700 = £315.00

Band D - £87001 up to £12500 = £450.00*

Band E - £125001 and over = £635.00*

There are additional fees for Premises Licence Application with numbers of persons present at any one time over 5,000.

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Woods Whur 2014 Limited

* Capacity

Solicitors for the Applicant

Continued from previous page...

* Date

18	/	07	/	2022
dd		mm		yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/wiltshire/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

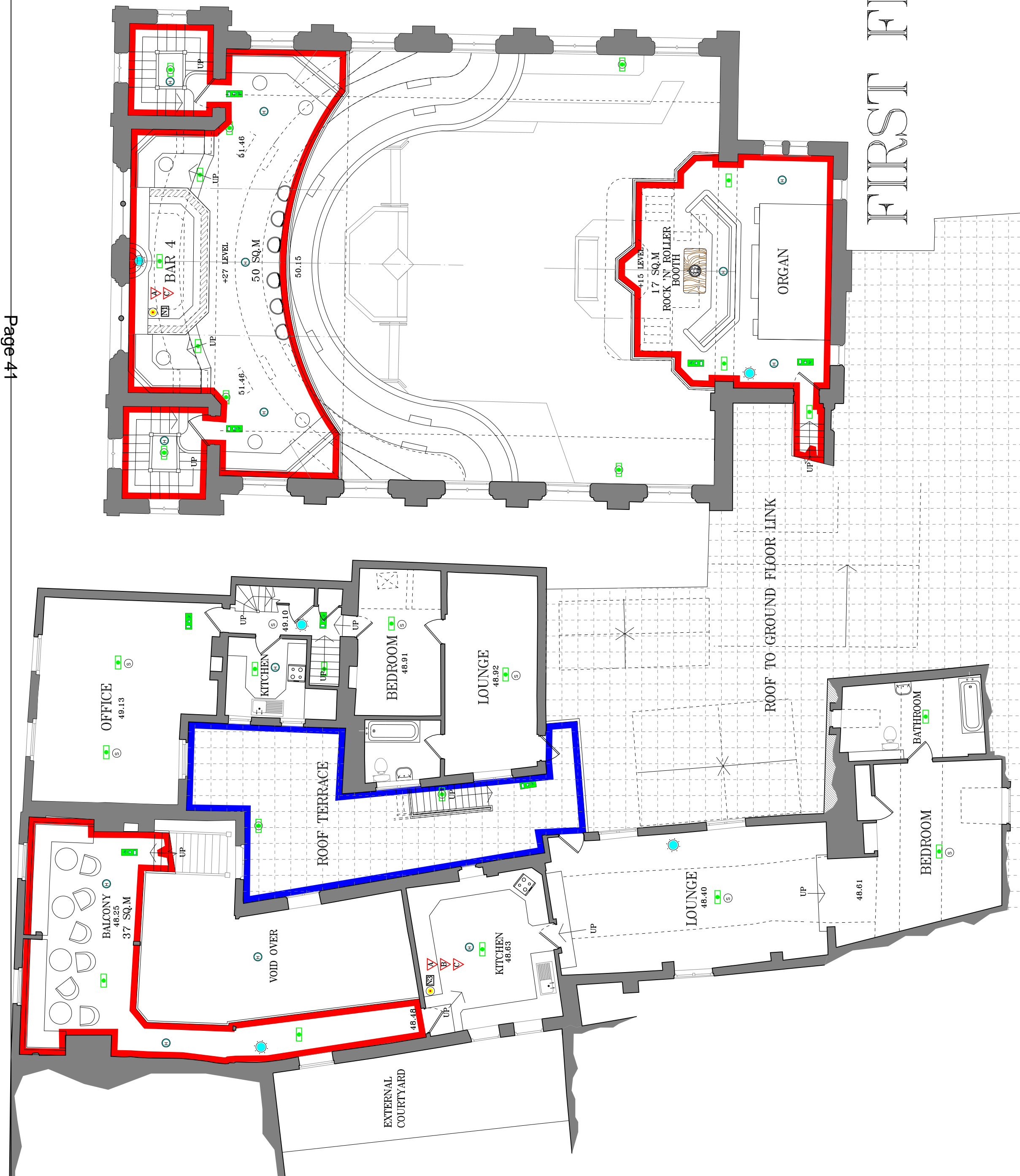
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

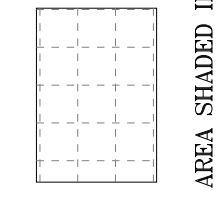
Applicant reference number	EPI006-1-4
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)

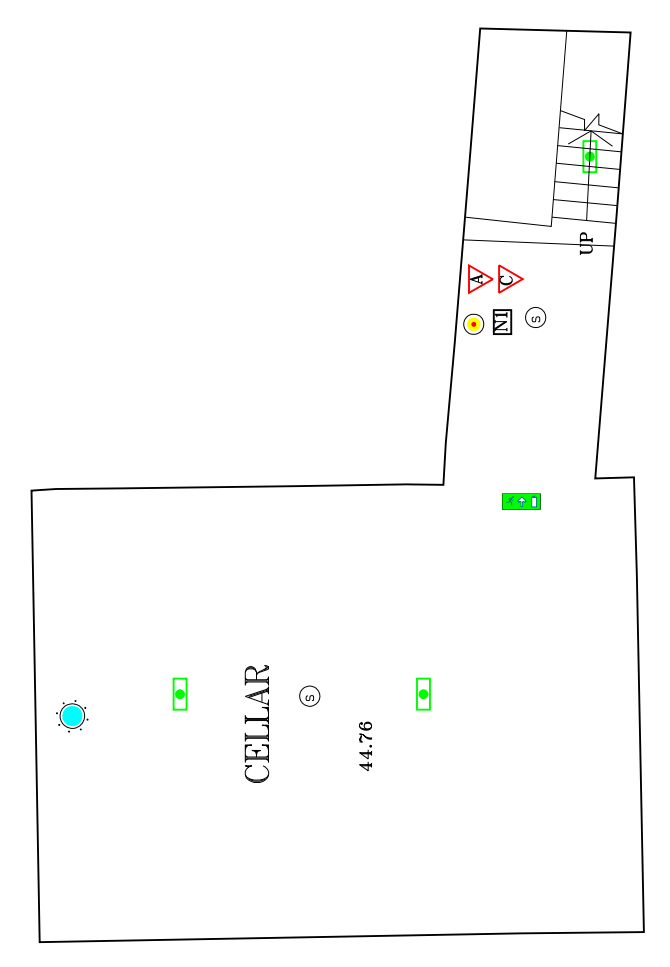
Revisions:	Date
C NEW ACCESS TO ROCK 'N' ROLLER BOOTH REMOVED	JUN-22
BOOTHIS REVISSED TO CHAPEL CLUB	
PARTY ROOM OPTION 2 APPLIED	



FIRST FLOOR PLAN



AREA SHADED INDICATES FIRST FLOOR ROOF AREA



CELLAR PLAN

FIRE ALARM

- VOID DETECTOR
- REPEAL LINE
- SMOKE DETECTOR
- SMOKE DETECTOR / FIRST STAGE SOUNDER
- HEAT DETECTOR
- HEAT DETECTOR / FIRST STAGE SOUNDER
- COMBINE SMOKE & HEAT DETECTOR
- MANUAL CALL POINT
- FIRST STAGE SOUNDER-LED
- FIRST STAGE SOUNDER-NON
- VOICE EVACUATION PRODUCTION SOUNDER
- FLASHING BEACON
- FIRE ALARM PANEL
- DISABLE REFUGE INTERCOM PANEL

EMERGENCY LIGHTING www.edesignsolutions.co.uk

- EMERGENCY LIGHT 240V N/A/MS BULBHEAD LIGHT BOB REF AC5000
- EMERGENCY SIGN 240V MS
- EMERGENCY / CHANGERS LIGHT 240V N/A/MS IP20 TWIN SPOT WITH MULTI DIRECTIONAL HEADS REF AC5007

FIRE EQUIPMENT

- 6kg MULTI-PURPOSE FOAM EXTINGUISHER
- FIRE BLANKET
- 2kg CO2DRY HOUSHE EXTINGUISHER

FIRE NOTICES

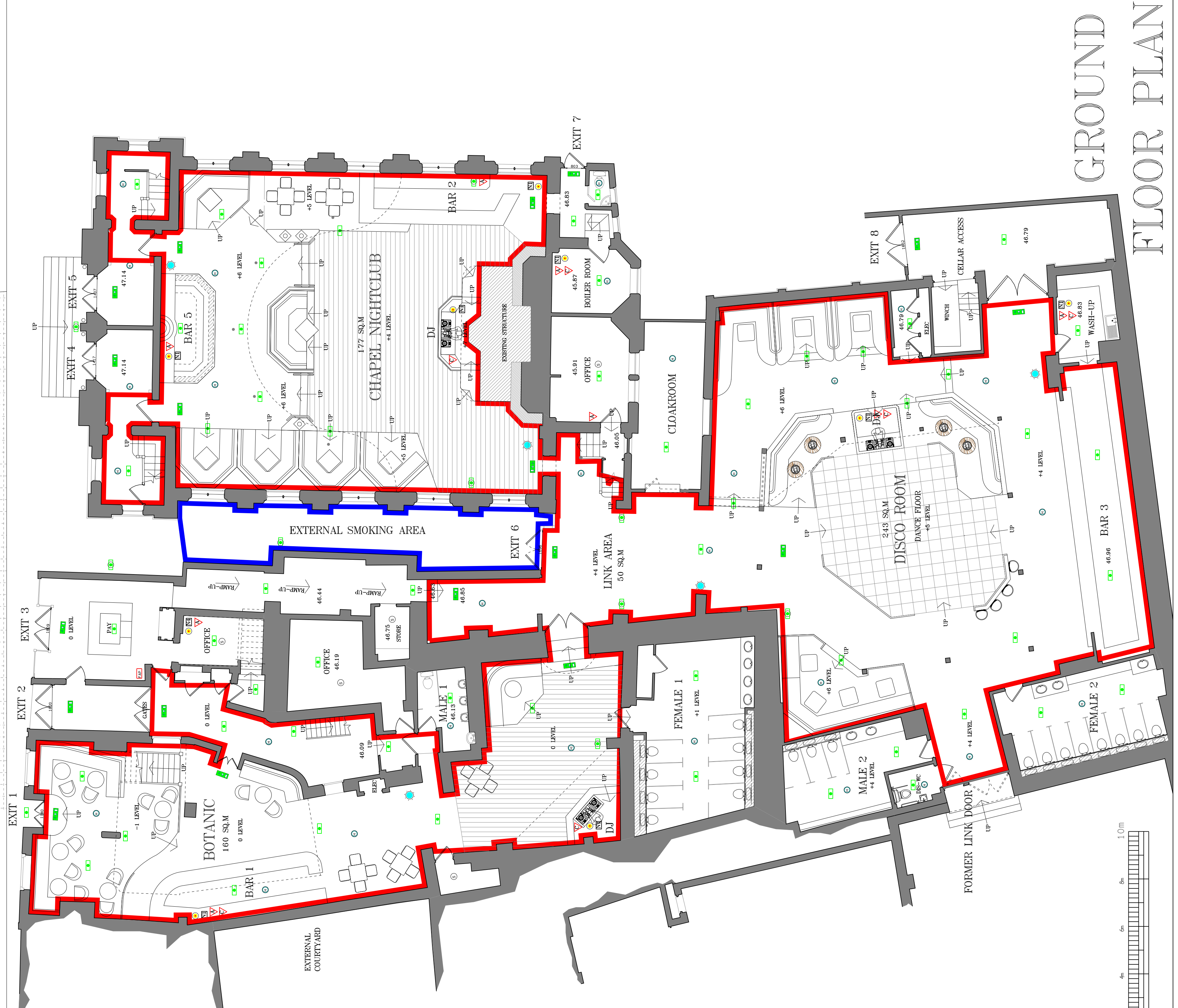
- GENERAL BY EACH CALL POINT
- STAFF
- ITCHEN
- BOITY MANAGER

AREA BOUNDED BY THE BLUE LINE INDICATES THE AREA USED FOR THE CONSUMPTION OF DRINKS

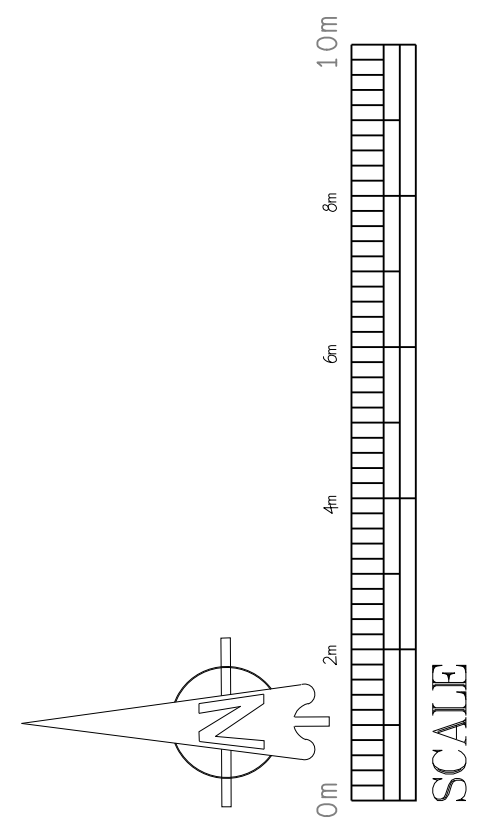
AREA BOUNDED BY THE RED LINE INDICATES THE PROVISION OF REGULATED ENTERTAINMENT LATE NIGHT REFRESHMENT AND SALE OF ALCOHOL

Easy Design Solutions
 Studio 48
 48 Fildes Road
 Hamrognin
 HGT 3EQ
 mob: 07969730044
 graham@easy-designs.co.uk
 www.easy-designs.co.uk

Client: EPIC
 THE CHAPEL SALISHURY
 GROUND AND FIRST FLOOR
 LICENSING PLAN
 Drawn by: GRT
 Date: JUNE-22
 Scale: 1:100 @ A1
 Project No: ES-22-302C



GROUND FLOOR PLAN



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Licensing Act 2003
Premises Licence Summary

LN/000042564

ISSUING LOCAL AUTHORITY

Wiltshire Council



PART 1 – PREMISES LICENCE SUMMARY & LICENCE HOLDER DETAILS

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

The Chapel, 34 Milford Street, Salisbury, Wiltshire, SP1 2AP

NAME, (REGISTERED) ADDRESS AND CONTACT DETAILS OF HOLDER OF PREMISES LICENCE

Epic Bars (Salisbury) Limited
3 Bath Mews, Bath Parade, Cheltenham, Gloucestershire, GL53 7HL
Tel: 01242 530509

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER

14012623

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Sean David Mark Cullen

ISSUING AUTHORITY AND PERSONAL LICENCE NUMBER HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Nottingham City Council 033527

WHERE THE LICENCE IS TIME LIMITED - THE DATES AND TIMES

Not Applicable

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

ON and OFF Sales

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Where applicable the provisions of Section 145 of the Licensing Act 2003 apply

PART 2 – LICENSABLE ACTIVITIES & TIMINGS

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE						
Licensable activities	Location	Day	Time From	Time To	Time From	Time To
Hrs premises open to public	The whole Premises	Sunday	08:00	00:30		
		Monday	08:00	02:30		
		Tuesday	08:00	02:30		
		Wednesday	08:00	02:30		
		Thursday	08:00	03:00		
		Friday	08:00	03:00		
		Saturday	08:00	03:00		
Non-Standard Timings & Seasonal Variations	Good Friday and Christmas Day to be included within standard timings. Sundays prior to Bank Holidays until 0300 On occasional Sundays when entertainment in the form of Comedy Nights and Black Tie dinners until 0130. New Year's Eve to continue until the start of trading hours on New Years Day British Summertime -For an additional hour on the morning of the day that the clocks go forward					
Perform Play Exhibit Film	Indoors	Sunday	08:00	23:59		
		Monday	08:00	02:00		
		Tuesday	08:00	02:00		
		Wednesday	08:00	02:00		
		Thursday	08:00	03:00		
		Friday	08:00	03:00		
		Saturday	08:00	03:00		
Non-Standard Timings & Seasonal Variations	British Summertime - For an additional hour on the morning of the day that the clocks go forward					
Boxing/Wrestling	Indoors	Sunday	08:00	01:00		
		Monday	08:00	02:00		
		Tuesday	08:00	02:00		
		Wednesday	08:00	02:00		
		Thursday				
		Friday				
		Saturday				
Non-Standard Timings & Seasonal Variations						
Live Music Recorded Music Perform Dance Similar to Making Music/Dance	Indoors	Sunday	08:00	23:59		
		Monday	08:00	02:00		
		Tuesday	08:00	02:00		


Facilities for music Facilities for dancing Similar to any Music or Dance		Wednesday	08:00	02:00		
		Thursday	08:00	03:00		
		Friday	08:00	03:00		
		Saturday	08:00	03:00		
Non-Standard Timings & Seasonal Variations	In line with the hours detailed under the non standard timings for alcohol					
Late Night Refresh	Indoors	Sunday	23:00	23:59		
		Monday	23:00	02:00		
		Tuesday	23:00	02:00		
		Wednesday	23:00	02:00		
		Thursday	23:00	03:00		
		Friday	23:00	03:00		
		Saturday	23:00	03:00		
Non-Standard Timings & Seasonal Variations	In line with the hours detailed under non standard timings for alcohol					
Alcohol Sales	ON and OFF Sales	Sunday	08:00	23:59		
		Monday	08:00	02:00		
		Tuesday	08:00	02:00		
		Wednesday	08:00	02:00		
		Thursday	08:00	02:40		
		Friday	08:00	02:40		
		Saturday	08:00	02:40		
Non-Standard Timings & Seasonal Variations	<p>Good Friday and Christmas Day to be included within standard timings. Sundays prior to Bank Holidays until 0300</p> <p>On occasional Sundays when entertainment in the form of Comedy Nights and Black Tie dinners until 0130. New Year's Eve to continue until the start of trading hours on New Years Day</p> <p>British Summertime -For an additional hour on the morning of the day that the clocks go forward</p>					

Licence Commencement Date

24th November 2005

Last Amendment Date

19th May 2022


 Licensing Officer


 Licensing Officer

ANNEX 1 - MANDATORY CONDITIONS

Supply of Alcohol

1. Where this Licence authorises the supply of alcohol:

No supply of alcohol may be made under this licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence.
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a Personal Licence.

Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where:-
- (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question; admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section “children” means any person aged under 18; and “film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

Irresponsible Promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or,
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);.
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

Free Tap Water

1. The responsible person must ensure that free potable tap water is provided on request to customers where it is reasonably available. (This means that responsible persons at all premises must ensure customers are provided with potable (drinking) water for free if they ask for it.)

Age Verification Policy

- (a) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (b) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (c) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - i. a holographic mark, or.
 - ii. an ultraviolet feature.

Drink Volume Measures

1. The responsible person shall ensure that:
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml.
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Permitted Price

1.
 - (a) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 - (b) For the purposes of the condition set out in paragraph 1—
 - A. “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - B. “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$
 where—

- i. P is the permitted price,
- ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

C. "relevant person" means, in relation to premises in respect of which there is in force a premises licence—

- i. the holder of the premises licence,
- ii. the designated premises supervisor (if any) in respect of such a licence, or
- iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;

D. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

E. "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

2. Where the permitted price given by Paragraph B of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

3.

(1) Sub-paragraph (2) applies where the permitted price given by Paragraph B of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision (except theatres, cinemas, bingo halls and casinos)

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
 - (b) in respect of premises in relation to:
 - i. any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - ii. any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
 - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
 - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

ANNEX 2A – CONVERTED CONDITIONS

- None

ANNEX 2B - OPERATING SCHEDULE

PREVENTION OF PUBLIC NUISANCE

- A proprietary noise-limiting device, which can be pre-set to limit noise to a level, which will prevent nuisance to neighbours, shall be utilised and controlled by the Designated Premises Supervisor (or nominee).
- Noise and vibration will be maintained so that it is audible on the facade of any noise sensitive premises, so it does not cause public nuisance.

PUBLIC SAFETY

- The premises shall have a minimum of two door supervisors on duty from 11.00pm with a ratio of 1:100 being provided thereafter with a maximum of ten (as requirement) unless risk assessment dictates an earlier time.
- Premises will be limited to maximum occupancy of 1184 persons.
- All alcoholic drinks during standard club nights (Thursday- Saturday) will be served in polycarbonate, shatter to safe, plastic, paper, toughened glass, can or an inherently safer type of container, in accordance with the management plan. All alcoholic bottled drinks served during standard club nights shall be decanted into plastic vessels unless the bottles are also plastic, with the exception of spirit, wine and champagne bottles which shall be served to a VIP table or area.
- The only exception to the above condition is: any special event including private parties, dinners, cocktail parties, balls and functions, and events in The Vestry, so long as there is adequate precaution by means of staff members or barrier to exit and in accordance with the management plan, to disallow glasses or glass bottles entering the public area as far as possible during standard club nights. Standard club nights may take place in other rooms alongside other events and functions which have been clearly risk assessed and documented.
- The Premises Licence Holder will develop, implement and maintain a detailed Management Plan as a working document which must include the command structure and responsibilities, risk assessments, policies and procedures to enable the Premises Licence Holder to comply with the four licensing objectives, such Plan to be available for inspection upon request by the Police and Licensing Authority and to be accessible to all staff.
- The above management plan is to include a dispersal policy, drugs and search policy both developed in consultation with the Police, the drugs policy shall include provision for the searching of any person entering the premises with clothing or bags that are capable of concealing banned items.
- All door supervisors when on duty to be dressed in a manner to make them clearly identifiable.

PROTECTION OF CHILDREN FROM HARM

- No staff shall be permitted to sell alcohol until they have completed training upon induction, designed to ensure that no person who is unduly intoxicated is sold alcohol and to ensure that they understand the 'Challenge 25' policy. Those staff shall receive refresher training every three months. Records of this training shall be kept at the premises and shall be made available to officers of any of the responsible authorities on request.

PREVENTION OF CRIME AND DISORDER

- The Designated Premises Supervisor or another identified personal licence holder will be present on the premises during all key trading times.
- A CCTV system capable of producing images which enable identification will be installed at the premises. The system will cover all main areas of the premises which are open to the public, including smoking areas, main entrances and exits. The system will be operational when the premises are open to the public. Images will be securely stored for a minimum of 28 days and made available to a Police Officer and or Council Licensing Officer on request.
- An incident book shall be kept and entries shall be made of any instances of disorder, together with a record for any person who is detained on the premises, or who is escorted from the premises following intervention by door supervisors using force or whose behaviour merits a record consistent with the management plan. This must be a bound book with sequentially numbered pages. The log shall record the date and time and brief details. The names of the staff who dealt with the matter shall be recorded against each incident. The book shall be kept on the premises and shall be shown to any authorised officer on request, at any reasonable time.
- The Premises will belong to the Pubwatch scheme and any alternative area network designed to promote the licensing objectives. A representative of the premises will attend a majority of Pub watch meetings in each calendar year and will comply with the terms of the Pub watch scheme regarding the exchange of information and enforcement of banning procedures
- At least 4 weeks notice will be provided to Wiltshire Police in the case of large scale events or themed evenings that are likely to draw more than 600 persons outside the normal trading nights to the premises. A risk assessment will be provided to the Police licensing department describing the steps to be taken by the premises to ensure a safe event.

ANNEX 3- CONDITIONS ATTACHED AFTER HEARING

- None

ANNEX 4- PLANS

Attached Separately

Dated 10/05/2022



MILFORD STREET

THE CHAPEL NIGHTCLUB

THE VESTRY BAR

THE CHAPEL NIGHTCLUB

SARUM 76

Brown STREET

ALZHEIMER'S SOCIETY

GROUND FLOOR PLAN

- Annotations
- 207 - Ceiling heights
 - +20.00 - Floor levels
 - f-c - Floor to cill height
 - c-h - Cill to head height
 - dh - Door head height
 - dc - Door cill height
 - bs - Beam soffit height
 - bh - Beam soffit to cill
 - ch - Ceiling height
 - chl - Ceiling level
 - fl - Floor level
 - u/s - Underside
 - a - Arch spring height
 - s - Arch apex height
 - Cg/Up - Ceiling slopes up
 - sus. - Suspended ceiling
 - str. - Indicative structural level above sus.

NOTES

Levels are related to OS datum determined from the National GPS Network using QSDM15.

Flow lines will generally be taken to be of floor covering. Only walls floor and ceiling levels are shown as level information has been omitted in accordance with the contract project specification.

Only principal ceiling level changes have been shown. Other ceiling detail e.g. minor changes, beams and fixtures have been omitted in accordance with the contract project specification.

All internal wallwork locations are shown on the site survey drawing 100163011

Geomatic Surveys	Client
stifeline Unit E, Woodside 34 Parkham Drive Eastleigh SO50 8JL t: 023 8031 1084 f: 023 8031 1032 w: stifeline.co.uk	KNIGHTWOOD LEISURE LTD 32-34 MILFORD STREET & 25-29 BROWN STREET SALISBURY, WILTSHIRE
Contract	Tile
100163030 - Sheet 1 of 3	Drawing No.
JANUARY 2018	Date
1:100 (A1)	Scale
TW/CC/JC	Surveyor

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Location Map of Premises



Blue markers show building used under the licence



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Edge, Katherine

From: Tina Osborn [REDACTED]
Sent: 09 August 2022 12:56
To: Edge, Katherine
Cc: Lisa Lovatt; Caroline Ralph; Alastair Day
Subject: FW: The Chapel Licence
Attachments: The Chapel Licence.docx

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Kat,

Thank you for the attached.

I would like to make police representation regarding the change of licence condition with regards to the use of glass inside the premises. I have concerned around the licencing condition of preventing crime and disorder. The use of glass ware in a close proximity venue with a high volume of customers, under the influence of alcohol, with extended opening hours, will increase the potential for disorder and serious assault occurring, using glass containers as a weapon.

I believe that previous the condition has been for plastic containers to be used within the compounds of the venue and this should continue to be the case.

Regarding the extended licencing hours, the venue is within the confines of a highly populated residential area so these extended times (even by 20 minutes) is likely to have a negative impact on the local community. Whilst I appreciate that the hours have only been extended by 20 minutes, realistically, customers from the venue are unlikely to clear the street of Salisbury until 0400hrs, whereby they are likely to cause continuous noise issues during this time to the local residents.

I will be on leave from Friday for 2 weeks. Could I ask that replies are sent to Lisa, Caroline and Al.

Thanks

Tina

Tina Osborn 1680

South CPT Neighbourhood Inspector
Salisbury and Amesbury

Bourne Hill Police Station, Council House, Bourne Hill, Salisbury, SP1 3UZ

Email: [REDACTED]

Phone: [REDACTED]



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From: Edge, Katherine <Katherine.Edge@wiltshire.gov.uk>

Sent: 09 August 2022 12:09

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Meeting to Discuss The Chapel Variation Application

11th August 2022

Present:

Applicant: [REDACTED]

Applicant Solicitor: Andrew Woods

Environmental Health: Vicky Brown

Licensing: Katherine Edge

Police: Tina Osborn and Lisa Lovatt

CC: Police Licensing Alastair Day, Environmental Health Trish Morse

Notes from the meeting:

The applicant currently has 11 late night venues with a capacity ranging from 400-1800 people. These are spread across the UK. These premises opening times are generally from 8pm – 4am.

The company- Epic Bars Ltd has two owners Mark and Nigel, a managing director, plus staff for various department within the company.

Sean Cullen, the current DPS at The Chapel has worked with Nigel for over 20 years.

The plan for the Chapel is to update the premises, but to keep it similar to how it was ran previously

It has been acknowledged that the Chapel has been very well ran by the previous owner.

The additional timings requested allow for a drinking up time before the venue closes.

The current licence holder has been operating since May. No complaint regarding noise have been made during this time to the present day.

The other venues owner by Epic bars all use glass bottles.

The applicant stated that 70% of sales in late night venues after 11pm are mixers and spirits, so the use of glass bottles after 11pm is reduced.

Changes to the layout include the room previously called the Vestry, to now be called the Botanic Room, this will be a cocktail bar and glass is to be used. This room will open on the first week of September.

There will be no VIP areas, instead private Booths (see variation plan) will be available in the Chapel Nightclub and the Disco room. This will be available via booking only. A host will be appointed to these booths.

Vodka and glasses of wine will be served in PET Plastic containers. Bottles of beer, wine and champagne will be served in glass bottles and decanted into PET containers. The bottles of wine and champagne will be taken to the booths.

The managements (DPS's) discretion will be used as to if glass will be provided, this will be dependent on the atmosphere on the night.

A per the licence conditions a Management Plan which must include the command structure and responsibilities, risk assessments, policies and procedures to enable the Premises Licence Holder to comply with the four licensing objectives, as well as a dispersal policy, drugs and search policy both developed in consultation with the Police, will be sent as soon as possible to the Police and Environmental Health.

This Management Plan will also contain information on how the Booths will be managed along with the glass bottles in the main part of the Chapel and the Glasses in the Botanic room.

A Noise Management Plan will be completed and sent to Environmental Health

Currently the Representation from the Police is still valid. If an agreement can not be made, the application will got to Hearing.

Edge, Katherine

From: Alastair Day [REDACTED]
Sent: 16 August 2022 15:08
To: Andrew Woods; Edge, Katherine; Brown, Vicky; Tina Osborn; Lisa Lovatt; [REDACTED]
Cc: Morse, Trish
Subject: RE: The Chapel Variation / Rep

Follow Up Flag: Follow up
Flag Status: Completed

Good afternoon Andrew and thank you for the below.

As you're aware, Inspector Tina OSBORN is still away on annual but I have today been fully briefed regarding the police objection.

You're also aware I'm sure that The Chapel has operated for at least the last 20 years with a very successful no glass policy and, for obvious reasons the police are extremely keen to maintain that status quo and have real concerns regarding the use of glass in a close proximity venue with a high volume of customers, almost certainly under the influence of alcohol, which will increase the potential for disorder and serious assault occurring, with glass containers being used as an offensive weapon.

The suggested amendment to your variation application is very much appreciated but it still remains the case that, as a responsible authority Wiltshire Police object to the granting of the variation in both its' previous and amended form on the grounds that the use of glass containers with The Chapel would present a real an unnecessary increase in the potential for serious injury being caused and therefore undermine the following licensing objectives:

- The Prevention of Crime and Disorder and
- Public Safety

Now that I myself am back from annual leave I would be more than happy to meet again in person to discuss further but in the interim your favourable consideration to maintaining the no glass policy within The Chapel would be very much appreciated.

Regards, Alastair

9935 Alastair M DAY

Police Licensing Officer | Wiltshire (South) | Wiltshire Constabulary | Bourne Hill Police Station | Bourne Hill | Salisbury | Wiltshire | SP1 3UZ | [REDACTED]
[REDACTED] | E-Mail: [REDACTED]

From: Andrew Woods <andrew@woodswhur.co.uk>

Sent: 15 August 2022 10:11

To: Edge, Katherine <Katherine.Edge@wiltshire.gov.uk>; Brown, Vicky <Vicky.Brown@wiltshire.gov.uk>; Tina Osborn [REDACTED] Lisa Lovatt [REDACTED] [REDACTED]

<[REDACTED]>

Cc: Alastair Day [REDACTED] Morse, Trish [REDACTED] Andrew Woods <andrew@woodswhur.co.uk>

Subject: The Chapel Variation / Rep

You don't often get email from andrew@woodswhur.co.uk. [Learn why this is important](#)

Hi Tina/Lisa

Good to meet you last week - really helpful for Nigel to speak with and meet you. Thanks for confirming no issues with the 3am - much appreciated.

As you are aware we have applied to vary the licence so that the requirement for polycarb/PET is amended so that it does not apply;

1. To wine and spirit bottles and ready to drink (RTD) glass bottles (eg Corona, VK etc) in The Chapel rooms.
2. At all in the Vestry area now Botanic.

Having considered your comments and wanting to work with you can we suggest the following amendment to the application - we would propose that the requirement for Polycarb /PET does not apply to the following but applies at all other times;

- (a) Ready to drink (RTD) bottles and wine bottles sold to customers in the Chapel rooms and the Botanic room and (b) to spirit bottles sold to customers in the VIP Booth area in the Chapel room.

Nigel has amended the requirement for the Botanic room to be free of the condition completely which means that cocktails etc in that room will all be sold in PET/Poly carb and **only** RTD bottles and wine bottles will be in glass and has also amended the Chapel room so that glass spirit bottles will only be sold to those in the VIP / Booth area - which has a VIP/Booth host. Only RTD bottles and wine bottles will be otherwise sold in glass.

If you wanted a cut off time for RTD drinks being sold in glass we would if it was necessary agree to only sell those in glass bottles up to 2am.

Hope that helps.

Andy

Andrew Woods

Woods Whur 2014 Ltd

Tel: [REDACTED]

Mobile: [REDACTED]

andrew@woodswhur.co.uk

St James House, 28 Park Place, Leeds LS1 2SP